

SOMEDAY MY PRINCE WILL COME

Cmaj⁷ E⁷(#5) Fmaj⁷ A⁷(b₉)
 Dmin⁷ A⁷(b₉) Dmin⁷ G⁷
 Emin⁷ E^bdim⁷ Dmin⁷ G⁷
 Emin⁷ E^bdim⁷ Dmin⁷ G⁷
 Cmaj⁷ E⁷(#5) Fmaj⁷ A⁷(b₉)
 Dmin⁷ A⁷(b₉) Dmin⁷ G⁷
 Gmin⁷ C⁷ Fmaj⁷ F[#]dim⁷
 Cmaj⁷ A⁷ Dmin⁷ G⁷

17

29

Cmaj⁷ E⁷(#5) Fmaj⁷ A⁷(b₉)

33

Dmin⁷ A⁷(b₉) Dmin⁷ G⁷

34

Emin⁷ E^bdim⁷ Dmin⁷ G⁷

35

Emin⁷ E^bdim⁷ Dmin⁷ G⁷

36

Cmaj⁷ E⁷(#5) Fmaj⁷ A⁷(b₉)

49

Dmin⁷ A⁷(b₉) Dmin⁷ G⁷

50

Gmin⁷ C⁷ Fmaj⁷ F[#]dim⁷

51

Dmin⁷ A⁷ Dmin⁷ G⁷

52

Cmaj⁷ E⁷(#5) Fmaj⁷ A⁷(b⁹)

65

Dmin⁷ A⁷(b⁹) Dmin⁷ G⁷

Emin⁷ E^bdim⁷ Dmin⁷ G⁷

Emin⁷ E^bdim⁷ Dmin⁷ G⁷

Cmaj⁷ E⁷(#5) Fmaj⁷ A⁷(b⁹)

81

Dmin⁷ A⁷(b⁹) Dmin⁷ G⁷

Gmin⁷ C⁷ Fmaj⁷ F[#]dim⁷

Cmaj⁷ A⁷ Dmin⁷ G⁷

93

Cmaj⁷ E⁷(#5) Fmaj⁷ A⁷(b₉)



97

Dmin⁷ A7(b₉) Dmin⁷ G⁷



E^{min}7 E^bdim7 D^{min}7 G7



The first line of the exercise consists of four measures. The first measure is in E minor with a 7th (Emin7), the second is in E-flat diminished (Ebdim7), the third is in D minor with a 7th (Dmin7), and the fourth is in G major with a 7th (G7). The notation shows the notes for each chord: Emin7 (G, B, D, E), Ebdim7 (F, Ab, Bb, D), Dmin7 (F, A, B, D), and G7 (B, D, F, G).

E^{min}7 E^odim7 D^{min}7 G7



The first line of the exercise consists of four measures. The first measure has a half note G4 and a dotted half note E4, with the chord Emin7 written above. The second measure has a quarter note G4, an eighth note A4, a quarter note B4, and a dotted half note E4, with the chord Eodim7 written above. The third measure has a quarter note G4, an eighth note A4, a quarter note B4, and a dotted half note E4, with the chord Dmin7 written above. The fourth measure has a quarter note G4, an eighth note A4, a quarter note B4, and a dotted half note E4, with the chord G7 written above.

Cmaj⁷ E⁷(#5) Fmaj⁷ A⁷(b⁹)

113

Dmin⁷ A⁷(b⁹) Dmin⁷ G⁷



The first staff of the exercise is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The chords indicated above the staff are Dmin⁷, A⁷(b⁹), Dmin⁷, and G⁷.

Gmin⁷ C⁷ Fmaj⁷ F[#]dim⁷



The first line of the exercise consists of four measures. The first measure is in G minor with a Gmin⁷ chord. The second measure is in C major with a C⁷ chord. The third measure is in F major with an Fmaj⁷ chord. The fourth measure is in F# minor with an F[#]dim⁷ chord. The notation includes a treble clef, a key signature of one flat (Bb), and various note values including quarter, eighth, and sixteenth notes, as well as rests.

Cmaj⁷ A⁷ Dmin⁷ G⁷

125

129

Cmaj⁷ E7(#5) Fmaj⁷ A7(b⁹)

Dmin⁷ A7(b⁹) Dmin⁷ G⁷

Emin⁷ E^bdim⁷ Dmin⁷ G⁷

Emin⁷ E^bdim⁷ Dmin⁷ G⁷

145

Cmaj⁷ E7(#5) Fmaj⁷ A7(b⁹)

Dmin⁷ A7(b⁹) Dmin⁷ G⁷

Gmin⁷ C⁷ Fmaj⁷ F#dim⁷

157

Cmaj⁷ A⁷ Dmin⁷ G⁷

Cmaj⁷E⁷(#5)Fmaj⁷A⁷(b₉)

161

Dmin⁷A⁷(b₉)Dmin⁷G⁷Emin⁷E^bdim⁷Dmin⁷G⁷Emin⁷E^bdim⁷Dmin⁷G⁷Cmaj⁷E⁷(#5)Fmaj⁷A⁷(b₉)

177

Dmin⁷A⁷(b₉)Dmin⁷G⁷Gmin⁷C⁷Fmaj⁷F[#]dim⁷Cmaj⁷A⁷Dmin⁷G⁷

189